



ROCHESTER MOVIE MAKERS 2010 Screenwriting Challenge Rules

Please read and follow these directions. Submissions that do not follow these guidelines will be disqualified.

1. All Screenplays submitted must include:

- o Writers Name(s); Street Address; City; State; Zip; Telephone Number; e-mail address; Script Title.

Screenplays accepted on a first come first served basis at the MARCH Member's meeting of Rochester Movie Makers. The number accepted will depend on time limits at the meeting to read the screenplays. SCREENPLAYS FROM AUTHORS WITH ADDRESSES IN THE ROCHESTER 5 COUNTY METRO WILL BE GIVEN PRIORITY IN THE READINGS. If time permits, submissions from outside Rochester may be considered at the discretion of the Membership in attendance.

2. Entrants may submit only one entry ONE TIME for this year's competition.

3. All submissions should consist of screenplays (10 pages or less) in standard industry format for motion picture screenplays, written in English. SCREENPLAYS OVER 10 PAGES WILL NOT BE ACCEPTED. IMPROPERLY FORMATTED SCREENPLAY MAY NOT BE ACCEPTED.

4. Screenplays written by up to two people may be entered in the contest. Both writers' names should be listed on the Screenplay Release. List the writer who will be the primary contact first, and include the address, telephone and email address for that person only. Both writers must authorize submission of the entry AND SIGN SCREENPLAY RELEASE BELOW.

5. Optioned screenplays are not eligible.

6. 2010 Summer Shorts Challenge "Team Captain Agreement" will address ownership issues.

7. RMM will retain one copy of each submitted screenplay. Be sure to retain a copy of all material submitted.

8. By entering the *Screenwriting Challenge* contest, you acknowledge that contest judges receive numerous submissions of ideas, stories and scripts, and that your entry, and the ideas and stories embodied in it, may be similar or identical to other material received and/or developed by one or more of the judges. You agree that you are not entitled to any compensation or credit for use by contest judges of any such other material. You also agree to and have signed The Screenplay Release below.

9. By entering the *RMM Screenwriting Challenge* contest, you represent that your entry is your original work, and does not infringe on the copyright or other rights of other people.

10. Top Screenplays will be announced via email after March RMM Member's Meeting.